




箱根写真美術館   
Hakone museum of photography

**matteo aroldi photo exhibition**

**Il respiro del lago - the Spirit of the Lake –**

2011.6.15—7.11 <opening reception 6.18 (sat) 15:00-17:00>

at Hakone museum of photography



In this exhibition of the Swiss Lago Maggiore, the photographer Matteo Aroldi presents an unusual and intimate portrait of his native lake. Taken over the period of 3 years, Aroldi's photographs show the lake as a living entity with a unique soul, revealing its hidden aspects, ephemeral moods and pulsating flows of energy.

<http://www.matteoaroldi.com/>

[venue]

**Hakone Museum of Photography**

1300-432 , Gora Hakone-machi Ashigarashimogun

Kanagawa , 250-0408, Japan

TEL&FAX 0460-82-2717 e-mail [info@hmop.com](mailto:info@hmop.com)

web: <http://www.hmop.com>

Open Hours 10:00-17:00

Admission : Adult ¥500 Under 15 years old ¥300

Under 6 years old ¥Free

Closed : every Tuesday

[With the support of:]

Hakone Museum of Photography

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**PRESS RELEASE**

Hakone museum of photography

## matteo aroldi photographer

Being a professional photographer for over 20 years, not only I find photography an extremely interesting and fascinating work, I strongly feel privileged to be able to share and express my emotions, impressions and passions through my photographs.

Alongside the activity as a photojournalist which took me numerous times to Asia, I've always been fascinated by the challenging subject of nature. Immersing myself in nature, I search for the stories in the light born through the interactions with the environment. It is for me a continuous search and a challenge to always push beyond the limits of expression in photography.

In addition to the subject of nature, another of my principle subject is the urban environment. In the large city, we constantly encounter extremes and inconsistencies. Besides the interpretation of the environment, the analysis of the interaction between the people and the urban context represents a significant focus in my photographic search. Through my lens I witness the streets as a field of action where the intimacy of the human beings is exposed and perpetually made visible.

In the commercial sector, I regularly collaborate with architects and architectural design offices. I find photographing buildings and interior architecture both challenging and exciting. I also frequently work in studio for taking the commercial images of products and objects for agencies and independent firms.

### Selected exhibitions:

2010: "Japanese Gardens" - Festival delle Camelie, Locarno, Switzerland, solo

2008: "The Tokyo walker, ephemeral encounters in the streets of Tokyo" - La Cambusa / Festival del Film, Locarno, Switzerland, solo

1996: "Collages 95/96" - Goulet 13, Ginevra, Switzerland, solo

1995: "Tracce di viaggio" - Incontri di fotografia, Bellinzona, Switzerland, collective

1994: "Alchimie fotografiche" - Revox, Locarno, Switzerland, solo



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